



www.anderschristiansen.dk

CV Anders Christiansen

The choreographer and dancer Anders Christiansen is one of a kind on the Danish dance and performance scene. He has always followed his own path and operates in the borderland between contemporary dance, performance theatre and installation art.

Since the beginning of the 1990's he has created an impressive string of solo performances as well as several ensemble works. He has presented more than 30 dance works mainly in Denmark but also at theatres and festivals around Europe.

Anders Christiansen's performance projects for (stilleben) and his artistic work in general have received continuous financial support from The Danish Arts Council and The State Arts Foundation since 1995.

He has also choreographed for The Royal Danish Ballet (1995), Åben Dans (1998), Danish Dance Theatre (2003), Mancopy (2006) and most recently for the Canadian Danceproject "Straight right ou l'art d'être Nulle part Ailleurs" (premiere 16 February 2012 in Montreal).

Besides performing in his own works, Anders Christiansen has also danced in the works of other choreographers, most recently Helle Bach (2010), Cantabile 2 (2011) and E.K.K.O. (2012).

Date of birth:

1964, Ringsted, Denmark.

Training:

1989/1993 - EDDC, European Dance Development Center, Hogeschool voor de Kunsten, Arnhem, Holland (Four years. Diploma)

1988/1989 - Volkwang Hochschule, Essen, Germany (contemporary dance education headed by Pina Bausch. 6 months stay)

Choreographic works from 1989 to 2011:

(Anders Christiansen is dancing in all solos and duets. The performances marked with an asterisk were produced with support from The Danish Arts Council.)

- 2011 - ***Accordion** / (stilleben): Solo work. (Premiere 7 February, Københavns Musikteater, Copenhagen)
- 2010 - **Synsforstyrrelser** (Visual Disturbances) / (stilleben): Solo work. (Premiere 7 May, Dansescenen, Copenhagen)
- 2009 - ***Bag om Ryggen** (Behind the Back) / (stilleben): Solo work. (Premiere 24 April, PanCreas festival, K2, Copenhagen)
- 2009 - ***H₂O** / (stilleben): Solo work. (Premiere 27 Marts, Dansescenen, Copenhagen)
- 2008 - ***Land Lost** / (stilleben): Solo work. (Premiere 11 April, Dansescenen, Copenhagen)
- 2007 - ***Sten Saks Papir** (Rock Paper Scissors) / (stilleben): Solo work. (Premiere 3 April, Dansescenen, Copenhagen)
- 2006 - ***Ekskursion** (Excursion) / Mancopy: Ensemble work. (Premiere 31 August, InThrige Festival, Odense)
- 2006 - ***Respekt** (Respect) / (stilleben): Ensemble work. (Premiere 7 April, Dansescenen, Copenhagen)
- 2005 - ***Uro/Mangel** (Unrest/Lack) / (stilleben): Solo work. (Premiere 26 January, Dansescenen, Copenhagen)
- 2004 - ***Solo no. 17_The Garden** / (stilleben): Solo work. (Premiere 12 May, Den Anden Opera, Copenhagen)
- 2003 - ***Snapshots** / Danish Dance Theatre: Short trio. (Premiere 24 September, Dansescenen, Copenhagen)
- 2003 - ***Sticks & Fur** / (stilleben): Double Solo work. (Premiere 6 February, Kanonhallen, Copenhagen)
- 2002 - ***The Birthday Party** / (stilleben): Ensemble work. (Premiere 28 May, Kanonhallen, Copenhagen)
- 2002 - ***Nocturne** / (stilleben): Ensemble work. (Premiere 28 May, Kanonhallen, Copenhagen)
- 2001 - ***Still Life** / (stilleben): Ensemble work. (Premiere 15 February, Kanonhallen, Copenhagen)
- 2000 - ***Krop, kloak, kakerlak** (Body, Sewer, Cockroach) / (stilleben): Solo work. (Premiere 2 May, Dansescenen, Copenhagen)
- 2000 - ***Solo om æg og forpupning** (Solo on Eggs and Pupation) / (stilleben): Solo work. (Premiere 2 May, Dansescenen, Cph.)
- 1999 - **Transform 5** / Move Corp.: Site-specific solo. (Premiere 16 August, Torpedohallen, Copenhagen)
- 1999 - ***Millennium Solo** / (stilleben): Solo work. (Premiere 29 April, Kanonhallen, Copenhagen)
- 1999 - ***En stor hvid hund** (A Big White Dog) / (stilleben): Improvised solo work. (Premiere 29 April, Kanonhallen, Copenhagen)
- 1998 - ***SOL (SUN)** / Åben Dans Productions: Ensemble work. (Premiere 17 June, Frederiksberg District Heating Works, Cph.)
- 1998 - **TRUNK** / (stilleben): Solo work. (Premiere 21 April, Kampnagel, Hamburg)
- 1997 - **Transform 4** / Move Corp.: Site-specific solo. (Premiere 16 August, Boesdal Limestone Quarry, Stevns)
- 1997 - ***Diskussion af den mandlige anatomi** (Discussion of the Male Anatomy) / (stilleben): Ensemble work. (Premiere 25 February, Kanonhallen, Copenhagen)
- 1996 - ***DRY - den ultimative regndans** (DRY – the Ultimate Rain Dance) / (stilleben): Duet. (Premiere 17 January, Dansescenen, Copenhagen)
- 1995 - **Antropolog i marken** (Anthropologist in the Field) / The Royal Danish Ballet: Ensemble work. (Premiere 15 December, The Royal Theatre, Copenhagen)
- 1995 - **Transform 2** / Move Corp.: Site-specific solo. (Premiere 2 September, motorway tunnel, Copenhagen)
- 1995 - **Transgressor**: Solo work. (Premiere 29 April, Pradillo Theatre, Madrid)
- 1994 - **Rosenmiraklet** (The Rose Miracle): Solo work. (Premiere 4 August, New Now Dancing Space, Copenhagen)
- 1994 - **Man and child, 1963**: Solo work. (Premiere 4 August, New Now Dancing Space, Copenhagen)
- 1993 - **Sleeping Beauty**: Solo work (Premiere 1993, EDDC, Arnhem, Holland)
- 1992 - **The Scorpion and other Tales**: Solo work. (Premiere 1992, EDDC, Arnhem, Holland)
- 1989 - **Machinery of Joy** / Nogensinde: Duet. Choreographic collaboration. (Premiere 20 July, Charlottenborg, Copenhagen)

The following foundations have supported the work of Anders Christiansen:

The Danish Arts Council (continuous support since 1995/96 season), The State Arts Foundation (several commissioning grants and a three-year scholarship in 1995), Statens Musikråd, Augustinus Fonden, Wilhelm Hansen Fonden, A.P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til Almene Formaal, Knud Højgaard's Fond, BG Fonden, KODA's kollektive båndmidler, Dansk Skuespillerforbunds blankbåndsmidler, Dansk Skuespillerforbunds Koreograflegat, Århus Kommunes Fritids- og Kulturforvaltning, Københavns Kulturfond, Carlsbergs Mindelegat for Brygger J.C. Jacobsen, Danmarks Nationalbanks Jubilæumsfond af 1968, L. Zeuthens Mindelegat, Tuborgfondet, Toyota-Fonden, Københavns Scenekunstudvalg, NordScen.

Engagements as a dancer:

2012 - People (E.K.K.O.)
2011 - Seek to Seek (Cantabile 2 / Nullo Facchini)
2010 - Snip Snap Snude (Dadadans / Helle Bach)
2009 - Elektr (concept Tobias Kirstein and Sune TB Nielsen); Space Snack / Space Tutti Frutti (Alteration)
2007 - Spacebrunch (Alteration)
2006 - Lysallergi (concept Tobias Kirstein); RealStage (laboratory by Helle Bach)
2005 - Spacebrunch (Alteration)
2003 - Bag skyerne er himlen altid blå (Anatomic Space / Anette Wiesner)
2002 - Headbreak (Granhøj Dans. Danish and European tour); Spacebrunch (Alteration)
2001 - Headbreak (Granhøj Dans. Danish and European tour); PERFORMANCE2000 (LiminalDK. / Erik Pold)
2000 - Headbreak (Granhøj Dans); PERFORMANCE2000 (LiminalDK. / Erik Pold)
1995 - Europas Ran (choreographer Anne Katrine Kallmoes)
1994 - Et ils barjottent (l'Arrache Coeur, Paris / Régis Huvier. Touring Great Britain, France, Canada); De Lystige Koner i Windsor (Den Jyske Opera. Danish tour); Hjertets Kaos (New Now Dancers / Nanna Nilson); Før-nu-tid (Jytte Kjøbek)
1993 - Hjertets Kaos (New Now Dancers / Nanna Nilson)
1992 - Jo Ha Kyu (Yoshiko Chuma, New York City)
1991 - Het niet-zo-verreweg land (Frans Poelstra and Gonnie Heggan, Holland)
1990 - Poi Poi (Matthijs Wills, Amsterdam); Connection 2 (Ralph Grant)
1989 - Seeing Trains from Beaches (Ralph Grant); Tropismer (Jytte Kjøbek)
1988 - Make Fire, Give Light, Dance Dream-Green (Ralph Grant)
1987 - Painted (Ralph Grant)

More:

2009 - Dance consultant on architecture project. Claus Bjarrum Arkitekter.
2008 - Dance teacher at Summer Dance School, Vilnius, Lithuania (8 days workshop)
2004 - Choreographic consultant on the dance performance "That's it. That's it then." by Anette Wiesner.
2000 - Choreographic consultant on the dance performance "Kun Kort Tid".
1997/1998 - Artist in residence at Dansescenen, Copenhagen.
1997 - Dance teacher at Nordisk Teaterskole, Århus (6 weeks workshop)
1996 - American Dance Festival, North Carolina, USA (invited to take part in International Choreographers Residency Program)
1995 - Dance teacher at Svendborg Højskole (2 weeks workshop)